

Über  
künstlerisches  
Volks-  
schaffen

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The Fine and Applied Arts Department of the Central House of Cultural Work publishes instructional materials in all fields of fine and applied arts for the education of people in folk art. These materials are intended as teaching materials for the special school for leaders of folk art and for the self-study of our folk artists, as well as teaching materials for work in workers' associations and cultural centres.

The teaching letters are published within five series of topics:

- Documentation and methodology of popular artistic creation
- Aesthetics and art history
- Painting and graphics
- Sculpture, ceramics, wood design and carving
- Textile design

HERBERT LETSCH

# DIE STELLUNG DER KUNST UND DES KÜNSTLERS IM KAPITALISMUS



SPEZIALSCHULE FÜR LEITER DES KÜNSTLERISCHEN VOLKSSCHAFFENS  
BILDENDE UND ANGEWANDTE KUNST – MITTELSTUFE  
HERAUSGEBER: ZENTRALHAUS FÜR KULTURARBEIT LEIPZIG 1964

Herbert Letsch

## THE POSITION OF ART AND THE ARTIST IN CAPITALISM

Special school for leaders of künstlerisches Volksschaffen (educating society through art)

Fine arts and applied arts

Published by: Central House of Cultural Work, Leipzig 1964

### Brief biography of the author

Dr Herbert Letsch was born in Leipzig in 1928 and moved from West Germany to the German Democratic Republic in 1946. In the years 1946-1951 he dedicated himself to the study of painting. From 1953-1955, he worked as a scientific assistant in the Marxist-Leninist aesthetics department. After studying social science at the Franz Mehring Institute at the Karl Marx University in Leipzig, he received from 1960-1962 an academic assistant position at the Institute of Philosophy at the Karl Marx University. Herbert Letsch completed his doctorate in November 1962 and currently works as a senior research assistant in the department of General Cultural Studies and Aesthetics at Karl Marx University Leipzig, headed by Dr habil. Erhard John.

ANNEMARIE SCHMIDT-WALTER · ADOLF BÖHLICH

# ORGANISATIONSFORMEN UND METHODEN DER ZIRKELARBEIT



LEHRBRIEF FÜR METHODIK IM BILDNERISCHEN  
VOLKSSCHAFFEN · HERAUSGEGEBEN VOM  
ZENTRALHAUS FÜR KULTURARBEIT LEIPZIG 1964

Annemarie Schmidt-Walter · Adolf Böhlich

## FORMS OF ORGANISATION AND METHODS FOR WORKING IN CIRCLES

Teaching letter for methodologies on educating society through visual art  
(Bildnerisches Volksschaffen)

Published by: Central House of Cultural Work, Leipzig 1964

### Biography of the authors

Prof. Dr. habil. Annemarie Schmidt-Walter

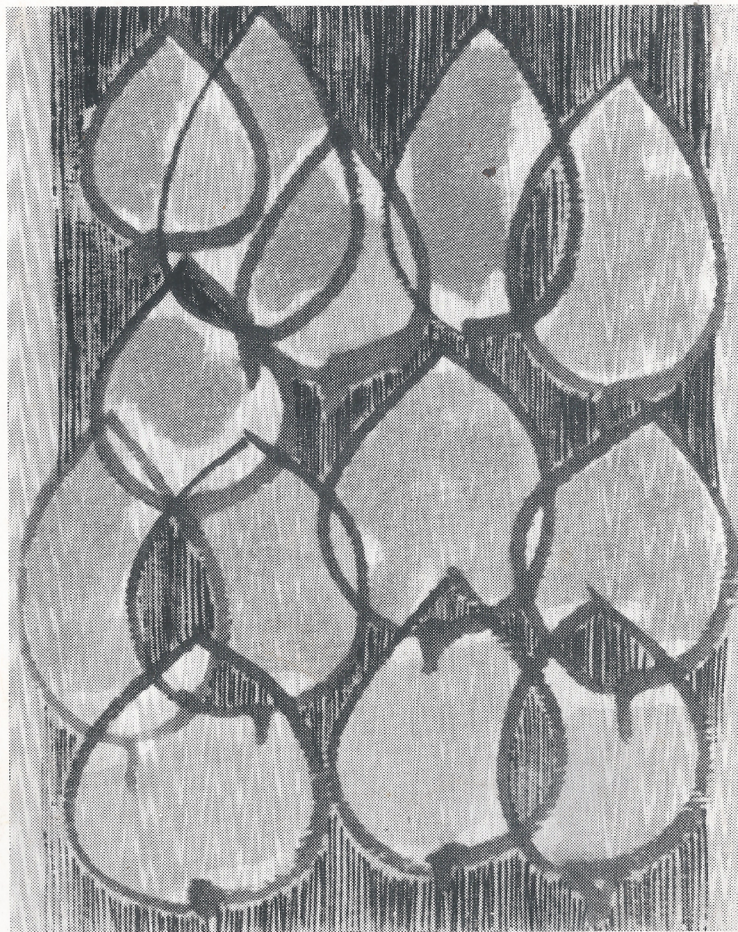
New teacher after 1945; studied art education at the University of Greifswald (1946-1949); doctorate in the field of art education (1951); experience in the artistic teaching of children at general secondary schools, young people at extended secondary schools, as well as in the leadership of artistic workshops and in the methodical teaching of art education students; Experience in training for teachers; lecturer at the Institute for Art Education at the University of Greifswald (1952-1955); since 1955 head of the Department of Art Education at the Dresden Pedagogical Institute; habilitation (1962). Appointed Professor of Methodology in Art Education (1963).

Adolf Böhlich:

Worked in production at VEB Rafena-Werke Radeberg (Note: Electrical engineering electronics company)(1948-1952); member of the fine arts circle in this company (1951-1952); studied at the Workers' and Farmers' Faculty of the Dresden College of Fine Arts (1952-1955); studied art education at the Dresden Pedagogical Institute (1955-1958); Experience in teaching art to children and young people in general secondary schools and in leading artistic workgroups; experience in teachers' training; since 1960 active in educating art teachers at the Dresden Pedagogical Institute.

HELGA GRAUPNER

# DEKORATIVE LOCKERUNGS- UND GESTALTUNGSÜBUNGEN



SPEZIALSCHULE FÜR LEITER DES KÜNSTLERISCHEN VOLKSSCHAFFENS  
TEXTILGESTALTUNG - GRUNDSTUFE  
HERAUSGEBER: ZENTRALHAUS FÜR KULTURARBEIT LEIPZIG 1965

Helga Graupner

## DECORATIVE LOOSENING AND DESIGN EXERCISES

Special school for leaders of künstlerisches Volksschaffen (educating society through art)  
Textile design

Published by: Central House of Cultural Work, Leipzig 1965

### Brief Biography of the author

Helga Graupner first trained in the former Leipzig tapestry factory and then studied at the Technical College of Applied Arts in Leipzig from 1949 to 1952. During this time, she was a member of the Sorbian student group in the ensemble of the Karl Marx University in Leipzig and came into contact with folk art for the first time. After completing her studies, she worked as a specialist editor for the Sorbian youth and pioneer magazine. In 1954, she became a member of the Visual Folk Art department at the Central House for Folk Art. In comparison to other specialised fields in the area of Volkskunstschaffen, there was still no experience in collaboration between professional and amateur artists at that time in the field of textiles. Nevertheless, Helga Graupner established the basis for the current state of amateur textile creation.

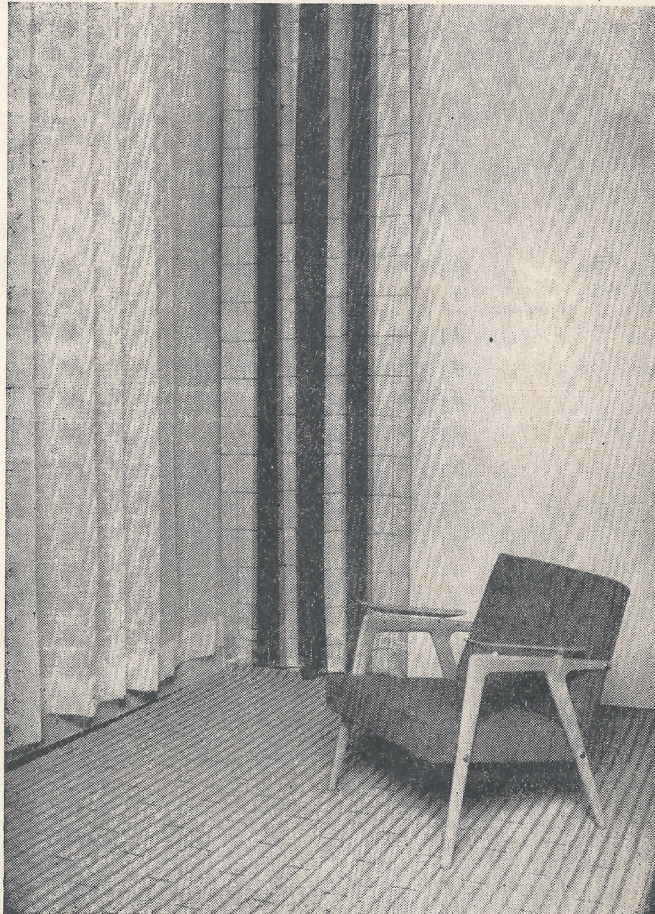
Since 1960 she has continued what she started as a freelancer. It is mainly thanks to her creative impulses and her systematic guidance that we now have a sufficient number of well-trained people who can lead circles and training courses in the field of textiles.

Helga Graupner set up the textile specialist group in the Central Working Group and is now its chairwoman. She provides training in the fields of embroidery and appliqué as well as printing and dyeing within the specialised school for leaders in folk art. In contributions to discussions and articles for the magazine „Bildnerisches Volksschaffen“, Helga Graupner helped to establish a well-founded quality standard for the assessment of textile work. Her most important publications include the two books „World of Colourful Fabrics“ and „Fabric Printing and Batik“ published by Rudolf Arnold Verlag Leipzig.

Helga Graupner, has made a significant contribution to the current status of amateur textile art in the German Socialist culture.

GERHARD FRÖHLICH

# TEXTILIEN IN DER RAUMGESTALTUNG



SPEZIALSCHULE FÜR LEITER DES KÜNSTLERISCHEN VOLKSSCHAFFENS  
TEXTILGESTALTUNG - MITTEL- UND OBERSTUFE  
HERAUSGEBER: ZENTRALHAUS FÜR KULTURARBEIT LEIPZIG 1965

Gerhard Fröhlich

## TEXTILES IN INTERIOR DESIGN

Special school for leaders of künstlerisches Volksschaffen (educating society through art)

Textile design

Published by: Central House of Cultural Work, Leipzig 1965

### Short biography of the author :

Gerhard Fröhlich, born in Waldheim in 1912, now living in Mittweida. Trained as a pattern draftsman after completing secondary school. Worked as a pattern draughtsman in the industry from 1932 to 1940. Military service and imprisonment until 1946.

From 1948 director of the Karl-Marx-Stadt Municipal collection of textiles and decorative arts. Member of the Interior Textiles Specialist and Purchasing Collective of the Wholesale company Karl-Marx-Stadt.

Member of the expert committee of the DAMW (German Office for Material and Goods Testing) for interior textiles.

HELGA GRAUPNER

# FACHGERICHTETES NATURSTUDIUM IN DER TEXTILEN GESTALTUNG



SPEZIALSCHULE FÜR LEITER DES KÜNSTLERISCHEN VOLKSSCHAFFENS  
TEXTILGESTALTUNG – GRUNDSTUFE  
HERAUSGEBER: ZENTRALHAUS FÜR KULTURARBEIT LEIPZIG 1965

Helga Graupner

## SUBJECT-ORIENTED NATURE STUDIES IN TEXTILE DESIGN

Special school for leaders of künstlerisches Volksschaffen (educating society through art)  
Textile design

Published by: Central House of Cultural Work, Leipzig 1965

### Brief Biography of the author

Helga Graupner first trained in the former Leipzig tapestry factory and then studied at the Technical College of Applied Arts in Leipzig from 1949 to 1952. During this time, she was a member of the Sorbian student group in the ensemble of the Karl Marx University in Leipzig and came into contact with folk art for the first time. After completing her studies, she worked as a specialist editor for the Sorbian youth and pioneer magazine. In 1954, she became a member of the Visual Folk Art department at the Central House for Folk Art. In comparison to other specialised fields in the area of Volkskunstschaffen, there was still no experience in collaboration between professional and amateur artists at that time in the field of textiles. Nevertheless, Helga Graupner established the basis for the current state of amateur textile creation.

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Helga Graupner, has made a significant contribution to the current status of amateur textile art in the German Socialist culture.

ANNEMARIE SCHMIDT-WALTER · ADOLF BÖHLICH

# DIE JAHRESPLANUNG DER ZIRKELARBEIT



LEHRBRIEF FÜR METHODIK IM BILDNERISCHEN  
VOLKSSCHAFFEN · HERAUSGEGEBEN VOM  
ZENTRALHAUS FÜR KULTURARBEIT LEIPZIG 1964

Annemarie Schmidt-Walter · Adolf Böhlich

## ANNUAL PLANNING FOR WORK IN CIRCLE GROUPS

Teaching letter for methodologies on educating society through visual art  
(Bildnerisches Volksschaffen)

Published by: Central House of Cultural Work, Leipzig 1964

### Biography of the authors

Prof. Dr. habil. Annemarie Schmidt-Walter

New teacher after 1945; studied art education at the University of Greifswald (1946-1949); doctorate in the field of art education (1951); experience in the artistic teaching of children at general secondary schools, young people at extended secondary schools, as well as in the leadership of artistic workshops and in the methodical teaching of art education students; Experience in training for teachers; lecturer at the Institute for Art Education at the University of Greifswald (1952-1955); since 1955 head of the Department of Art Education at the Dresden Pedagogical Institute; habilitation (1962). Appointed Professor of Methodology in Art Education (1963).

Adolf Böhlich:

Worked in production at VEB Rafena-Werke Radeberg (Note: Electrical engineering electronics company)(1948-1952); member of the fine arts circle in this company (1951-1952); studied at the Workers' and Farmers' Faculty of the Dresden College of Fine Arts (1952-1955); studied art education at the Dresden Pedagogical Institute (1955-1958); Experience in teaching art to children and young people in general secondary schools and in leading artistic workgroups; experience in teachers' training; since 1960 active in educating art teachers at the Dresden Pedagogical Institute.

ERHARD JOHN

# WESEN UND AUFGABEN DER ÄSTHETISCHEN ERZIEHUNG BEIM UMFASSENDEN AUFBAU DES SOZIALISMUS



SPEZIALSCHULE FÜR LEITER DES KÜNSTLERISCHEN VOLKSSCHAFFENS  
BILDENDE UND ANGEWANDTE KUNST – MITTELSTUFE  
HERAUSGEBER: ZENTRALHAUS FÜR KULTURARBEIT LEIPZIG 1964

Erhard John

## CHARACTERISTICS AND TASKS OF AESTHETIC EDUCATION IN BUILDING SOCIALISM

Special school for leaders of künstlerisches Volksschaffen (educating society through art)

Fine arts and applied arts

Published by: Central House of Cultural Work, Leipzig 1964

### Brief Biography of the author

Dr. habil. Erhard John:

New teacher after 1945; lecturer at the state adult education centre Meißen-Siebeneichen, then its director (1951-1953); at the same time distance learning at the party university of the SED (1951-1954); aspirant at the Humboldt University Berlin (1954-1956); doctorate on the subject of „Problems of culture and cultural work“ (1956); afterwards lecturer in aesthetics and cultural policy at the Institute of Philosophy at the Karl Marx University Leipzig; Habilitation on the subject of „The significance of Lenin’s theory of reflection for aesthetics“ (1961); since 1963 head of the newly formed department of general cultural studies at Karl Marx University Leipzig; member of the district leadership of the German Cultural Association and the editorial board of the scientific journal (social science series) of Karl Marx University; publication of a series of important scientific works: „Problems of Culture and Cultural Work“; „Life Becomes More Beautiful“; „The Socialist Cultural Revolution in the GDR“; „On the Problem of the Relationship between Art and Reality“; „Introduction to Aesthetics“; articles in the journals „Art and Literature“, „German Journal of Philosophy“ and „Weimar Contributions“.